

NEW ISSUES

1) SILVIA PELLEGRINO & GUIDO CANAVESE ORIGINE

SILTA 1005

2) FAYE MIRAVITE LA BREZZA: THE MUSIC OF FAYE MIRAVITE

PHILOLOGY 451



Mal Waldron by Mark Ladenson

which Ms. Scheffer was exposed in Israel and at the Conservatory, algebraically raised by some unknown academic exponent. This is not music I find pleasure in, but may very well interest students of the latest Jazz & World free music improvisatory streams.

Alan Bargebubr

COME FA IL CANTO / WICHI TAI / SPIRITUAL* / ORIGINE / GAYARTI
/ THE SEAGULLS OF KRISTIANSUND - REINE / OM NAMO / DAY
DREAMING. 45:43.*

Pellegrino, vcl; Canavese, p, kybd, b vcl*; Claudio Lodati, g; Walter Porro, acc; Enrico Fazio, b; Fiorenzo Sordini, d; Cristina Ramat, Gabriele Marzola, Alessio Rossone, b vcl*. Calliano, Italy, no date listed.

*DOLCE FOSCHIA / LA BREZZA / HEART ON FIRE! / WHAT I CALL A
FRIEND / IL GIORNO IN CUI PARTIRAI / THE DREAM I HAD OF YOU
LAST NIGHT / ONE OF THESE DAYS / I FOUND LOVE (BALLAD). 43:13.*

Flora Purim, Sandra Lim Viray, vcl; Stefano "Cocco" Cantini, ts, ss; Edgar Arenir, Andrea Benassai, g; Francesco Maccianti, p; Ares Tavolazzi, b; Aírto Moreira, Jan Viray, d. June 30 - July 2, 2008, Prato, Italy.

Origine (1) is a collection of wispy, soft-centered compositions that spotlight the heavy, sensual voice of Silvia Pellegrino.

Pellegrino chants, whispers, and recites as well as sings over spare, often spiritual music. "Wichi Tai" is the same chant Jim Pepper turned into his piece "Witchi-Tai-To" but this time it's appended to a big running piano line. The anonymously-titled "Spiritual" is actually the old hymn "Nobody Knows The Trouble I've Seen." This version of it starts with a ghostly moan that rises to a scream over stabbing piano chords before the tempo speeds up, a vocal chorus comes in, and the whole thing swells to a climax in a burring Jazz-rock guitar solo by Claudio Lodati.

"Origine" and "Come Fa Il Canto" are much more conventionally romantic with Pellegrino sighing against sentimental synthesizers and accordion. And "Gayarti" is an abstract blend of voice and treated slide guitar. The pearl of the set, though, is Mal Waldron's "The Seagulls Of Kristiansund." Always a beautiful tune, this version has lyrics and is done as a gorgeous Gothic folk song with Lodati providing lush strummed accompaniment to Pellegrino's fluttery singing and bird calls. Overall this is a quite hypnotically lovely set.

(2) features vocals in a more conventional Jazz setting. Faye Miravite wrote all the songs herein which are played by a small